Odisha Tourism
Presents
KONARK FESTIVAL
1st to 5th December 2012
6:00pm to 8:30pm
Open Air Auditorium
Konark, Odisha
KONARK FESTIVAL

1st to 5th December, 2012

The five-day-long Annual Konark Festival of classical dances, performed by the celebrated dancers of the country in an Open-Air-Auditorium with the famous Sun temple at the backdrop enthralls the connoisseurs of dance every year from 1st to 5th December.

The winter breeze from the sea and the magic of various dance forms create an atmosphere filled with rhythmic beats and melodious tunes.
1st December

ODISSI
Madhavi Mudgal and Group, New Delhi

KUCHIPUDI
Guru Raja Radha Reddy and Group
New Delhi

2nd December

MOHINIATTAM
Bharati Shivaji and Group, New Delhi

ODISSI
Gunjan Dance Academy
Smt. Meera Das and Group, Cuttack

3rd December

ODISSI
Sankalpa
Kasturi Pattanaik and Group, New Delhi

BHARATNATYAM
Mallika Sarabhai and Group, Ahmedabad

4th December

SATTRIYA
Amita Sharma and Group, Guwahati

ODISSI
Nrutyagram
Surupa Sen & Group, Bengaluru

5th December

KATHAK
Malabika Mitra and Group, Kolkata

ODISSI
GKCM Odissi Research Centre
& Utkal University of Culture
Bhubaneswar
Odissi
Gandharva Mohavidyalaya
Madhavi Mudgal
New Delhi
One of the leading classical dancers of India, Madhavi Mudgal is a highly renowned exponent of the Odissi style. A prime disciple of legendary Guru Kelucharan Mohapatra, she is credited with bringing a greatly refined sensibility to her art form. She has received repeated acclaim in the major cities and dance festivals that have featured her throughout the world either in solo or group performance with the students of her institution Gandharva Mohavidyalay, New Delhi.
Kuchipudi
Natya Tarangini
Guru Raja Radha Reddy
New Delhi
World renowned dancing couple Dr(s). Raja and Radha Reddy have given a new dimension to the age-old art of Kuchipudi dance without sacrificing the traditional poetry or dramatic sensibility. Through their togetherness and perfect unison Dr(s). Raja and Radha Reddy portray the masculine vigor and lyrical charm of the pairs of Hindu mythology such as Shiva-Parvati, Rama-Sita and Krishna-Radha thus identifying themselves with the twin concept of Purusha and Prakriti, the male-female principle in Indian philosophy. In precise postures and refined patterns the duo re-enlivens the magnificent sculptures chiseled in the ancient temples of India. In the true style of Guru-Shishya parampara Dr(s). Raja and Radha Reddy are engaged in passing on their art to young and promising pupils at their institution NATYA TARANGINI in New Delhi.
Mohiniattam
Centre for Mohiniattam
Bharati Shivaji
New Delhi
Over the years, through innumerable presentations, Bharati has played a significant role in not only initiating and kindling interest in audiences within the country and abroad, but adding a refreshing dimension to Mohiniattam. A rare combination of performer, choreographer, author and guru, Bharati Shivaji’s name has today become synonymous with Mohiniattam. Bharati’s pursuit of Mohiniattam also initiated her into other regional art forms of Kerala thus enabling her to imbibe the aesthetics of Mohiniattam not in isolation but in significant relation to the inter-disciplinary traditions of Kerala, be it theatre, music, sculpture, painting, architecture and literature. She has done extensive work on the Geeta Govinda tradition which has been prevalent in the temples of Kerala.
Established in the year 1995, Gunjan Dance Academy is committed to the classical and traditional art heritage of Odissi. Under the able tutelage and leadership of Smt. Meera Das, a disciple of legendary Guru Kelu Charan Mohapatra and Guru Gangadhar Pradhan and also a solo dancer of international repute and choreographer of impeccable perfection, Meera is imparting training and guiding a group of young dancers in the historic city of Cuttack and with them set up a highly professional repertory who has been performing around the globe.
3rd December 2012

Odissi
Sankalpa
Kasturi Pattanaik
New Delhi
SANKALP has been substantially contributing towards enhancing, enriching and transmitting cultural diversity in all forms of expressions-tangible and intangible. SANKALP’s Performing Arts Groups are led by Mrs. Kasturi Pattanaik, one of the prime disciples of Guru Kelu Charan Mohapatra and an original thinker and innovative interpreter of Odissi dance. After completing the advance intensive course in Odissi dance from the Odissi Research Centre (ORC), Bhubaneswar, as its first-batch alumini; she was associated with its choreographies, trainings and performances for two decades.
Bharatnatyam

Darpana
Mallika Sarabhai
Ahmedabad
Mallika Sarabhai is one of India's leading choreographers and dancers, in constant demand as a soloist and with her own dance company, Darpana, creating and performing both classical and contemporary works. Mallika first made a name for herself in India as a film actress but soon was recognised as an exceptional young dancer in the classical forms of Bharata Natyam and Kuchipudi. Mallika has created numerous stage productions which have raised awareness, highlighted crucial issues and advocated change, and several of those productions have been staged internationally as well as throughout India.
Sattriya
Abhinaya Dance Academy
Anita Sharma
Guwahati
Anita is an accomplished and versatile Sattriya artist, who has conquered an enviable place in the world of Sattriya, an exquisite dance form of Assam. She has devoted herself to learn Sattriya dance under Padmashree Nrityacharya Jatin Goswami and has compelling and arresting stage presence with a rare combination of intensity and spontaneity. Her interest in dance was nurtured at an early age by her parents and was intensively trained under her guru for more than fifteen years.
4th December 2012

Odissi
Nrutyagram
Surupa Sen
Bengaluru
The Nrityagram dance village was founded in 1990 outside Bangalore by the Odissi dancer Protima Gauri, who converted ten acres of farmland into a setting for the study, practice and teaching of dance. At Nrityagram, dance is a way of life. Reminiscent of ancient ashrams where gurus imparted not only technique but also a philosophy of being, this is a creative space where dancers, musicians and choreographers live together, sharing their skills and developing their art.

The Dance Ensemble, Nrityagram's repertory company is regarded as one of the foremost dance companies of India, performing all over the world including an annual tour to the United States. Although steeped in and dedicated to ancient practice, the Ensemble is also committed to carrying Indian dance into the twenty-first century. For almost two decades, Surupa Sen and Bijayini Satpathy have worked with the dance vocabulary of the Nritya Shastra, and have developed a style that distinguishes the dancers of the Nrityagram School.
Kathak
Shibpur Onkar Dances & Music Centre
Dr. Malabika Mitra
Kolkata
Malabika Mitra is one of the foremost Kathak exponents of India with outstanding brilliance. With long years of intensive training and sheer dedication towards the art form of Kathak: whether rhythmic compositions or expressional items. She has flawless technique with scintillating foot work, crisp and incisive bols, captivating movements, pleasant personality and a pair of large eloquent eyes which she employs with artistic effect. Through the years with her own creative temperament, she has evolved a strong individual style combining the technical brilliance of Jaipur Gharana with the delicate grace of Lucknow Gharana.
5th December 2012

Odissi
GKCM Odissi Research Centre & Utkal University of Culture
Bhubaneswar
Government of Odisha has set up an autonomous Institution styled as “Odissi Research Centre” in the year 1986 for promoting and propagating the Odissi dance form and Odissi music and conducting research in various facets of the rich cultural heritage of the State. Subsequently, the institution has been renamed as “Guru Kelu Charan Mohapatra Odissi Research Centre” (GKCMORC).

Established in the year 1999, the Utkal University of Culture, the first of its kind in India with its eminent faculties has been imparting teaching and training to the students in different disciplines of performing and visual arts. The artistes of Utkal University of Culture and Guru Kelu Charan Mohapatra Odissi Research Centre under the direction and choreography of renowned Guru Durga Charan Ranbir and Prof. Nabakishore Mishra will present a composition based on Champu of Kabisurya Baladev Rath.